THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 5961. *Friday, Jan.* 29, 1841. *Price* 1*d*.

"The Play's the thing."—Ask for *Thomas's Observer.*

HAYMARKET THEATRE.

YESTERDAY evening the Comedy of *Money* was succeeded by Poole's Farce of *A Nabob for an Hour,* which was revived, after laying dormant several years. Its resuscitation was judicious—its success unequivocal. The plot is broad and extravagant, but is skilfully and humorously worked up. Mr. Frampton is in love with Miss Leslie, but as the young lady is poor though proud, she refuses the offer of her wealthy admirer, who therefore resorts to two expedients to alter her determination, the first of which is to cause his father's late coachman to personate her rich uncle from India. This stratagem fails inconsequence of the nephew of the supposed uncle, (which said nephew is a post boy,) recognizing him; just at this critical moment, another device is hit upon, viz. for the lover to represent himself as reduced to beggary by the failure of his agent. This at first turns out equally unsuccessful, but she in consideration of the distinterested and devoted attachment of her lover, bestows upon him her hand. The dialogue of this Farce is sparkling and pleasant, and the acting admirable. The lovers were Miss Charles and Mr. J. Webster, and the assumed Nabob, and his nephew, the Postboy, were excellently sustained by Strickland and Rees, whose acting was above all praise, keeping the audience in a continued roar. Rees' description of his driving a member of the "Society for the prevention of cruelty to animals," to a meeting of the members, where he pathetically expiates upon cruelty to the brute creation, after ordering the driver to "lay it in" to the horses, to make them go at the rate of 11 miles in 44 minutes, told amazingly. This part was written for Liston. *Tom Noddy's Secret* concluded.—The house was crowded.

ENGLISH OPERA HOUSE.

THIS Theatre has been well attended during the week, and will continue open to-night and to-morrow evening, when the Soirées Musicales will positively be brought to a conclusion. Messrs. Frazer, Giubilei, and Mrs. Grattan, exert themselves in a most praiseworthy manner, introducing some very delightful ballads, and their efforts are ably seconded by the splendid band of fifty instrumental performers.

VICTORIA.—Haines's well written Drama, in three acts, called *The Yew Tree,* followed by the Pantomime, drew a numerous audience to this Theatre, last night. The Pantomime, though we recognized an old trick or two, (such as grinding a pig, which is converted into sausages and scrubing brushes,) is full of fun, and above the average run of this season's harlequinades. Mrs. Honey commences her engagement next Monday.

E. & J. Thomas, Printers, Exeter Street, Strand.

That favorite actor, and prince of good fellows, George Wild, has announced his Benefit to take place on Monday, Feb. the 1st. at the Prince's Theatre; he has obtained the aid of a host of talented actors and actresses, and we understand several amateurs of distinction will make their appearance on this occasion. The entertainments are to consist of R. B. Peake's laughable Farce of *The Haunted Inn*, Charles Sloman's Improvisazione, the Burletta of *Perfection*, (in which Walter Lacy is to play *Charles Paragon*, and Miss Jane Mordaunt, *Kate O'Brien*,) Mr. Nightingale's Imitations, a Petite Divertisement, and the popular Drama of *Gwynneth Vaughan*. We heartily wish the worthy *bénéficier* a bumper.

Fashionable Lounges.

To the Editor of The Theatrical Observer.

Dear Mr. Editor, I address you from *Goode's European Cigar Divan & Chess Room*, 39, Ludgate Hill, having just popt in to take a cup of Coffee, whiff a true Havannah, kill an hour over one or two of the Morning and Evening Papers—skim the Magazines—play a game of Chess, and one of Billiards—delightful and elegant place——Just wish to mention, that I've arranged so as to rub shoulders with my friends, and the fashionable world at one or other of the *Grand Lounges* about town.

Monday, stroll to Madame Tussaud's elegant Exhibition, Golden Corinthian Saloon, Baker Street, Portman Square.—Just added to her unrivalled collection full length figures of Mehemet Ali, and Lord Palmerston; also splendid figures of Her Majesty the Queen, Prince Albert in his military costume, the group of John Knox reproving Mary Queen of Scots, consisting of Mary, Elizabeth, Henry VIII, Luther, Calvin, and Knox, in magnificent costumes.

On Tuesday, pay a visit to the Somerset Gallery, 151, Strand, next door to Somerset House, to see a most wonderful exhibition, *The Industrious Fleas*. They dance, ride, drive a four-in-hand, fight, and in fact do everything in first rate style, exciting the admiration of all present. By the bye, this is Signor Bertolotto's exhibition, that he has been exhibiting for the last eight years.

Afterwards called at Emmett's, 27, Holborn Hill, to view his Novel Pen Maker, by which any one can make a superior Pen in less than one minute—also his improved Needle Threader, to enable Ladies, whose sight is impaired to thread their needles with the greatest ease—a most ingenious contrivance.

Pop into *Jefferys and Nelson's*, 21, Soho Square, for the New Music of "Merrily goes the Mill," and "I Love Thee to the Last." Two beautiful songs sung by Mr. Frazer at the English Opera House, and are rapturously encored every evening!—took a couple of copies home to Mrs. P.—quite delighted.

On Wednesday go to the Cosmorama Rooms, 209, Regent Street, to view the new and beautiful views now exhibiting here; they are of the most interesting description, and deserve the patronage they receive,

In my way from the Theatre, drop into the *Harmonic Meeting*, held at Evans's Grand Hotel, King Street, Covent Garden,—quite delighted with the excellence of the singing, commences every evening at ten o'clock. When Mrs. P. is out of town, stay a week, and only pay a guinea for bed and breakfast. I'm always to be found on Saturday, at half-past five, at the Convivial Dinner held here.

Messrs. Cocks & Co., 20, Princess Street, Hanover Square, Her Majesty's Music-Sellers, have just published a vast quantity of New Music for Self-Tuition, which cannot fail to become extremely popular; it is impossible to give here a list of the various useful works by the best composers, but recommend all amateurs to send to the above address for a catalogue, which can be obtained *gratis* and postage free.

"Why is one of Perring's Beavers like the Queen's first head dress?"—"Because it is *a Crown* that sits lightly on the head of the wearer—one that will last through tumult and tempest, and though it may *reign* for ever, can never be injured.—Try Perring's Hats not to be equalled for cheapness, lightness, and durability, at 21s. each.—85, Strand.

"All good *spirits* come to my *Beck*," at his Dr. Johnson's Tavern, Bolt Court, Fleet Street—where you meet excellent company—capital fare at *fair* prices—delightful singing—(commences every evening at a quarter to nine,) cigar, billiards, good beds, and an enticing bill of fare.

On Saturday, I examine *Miss Linwood's* curious Needle Work, Leicester Square—just added other beautiful specimens of her art.—But I intrude—beg pardon—Your's. &c.—PAUL PRY.

Theatre Royal, Covent Garden.

This Evening, Shakspeare's Comedy (with Music,) called The

Merry Wives of Windsor

Falstaff..Mr BARTLEY, Justice Shallow..MrF.MATTHEWS,
Master Slender..MrC.MATHEWS, MrFord..Mr COOPER,
MrPage...MrDIDDEAR, Fenton..MrW.HARRISON,
Dr Caius..MrJ. BLAND, SirHugh Evans..MrMEADOWS
Host of the "Garter,..MrGRANBY, Robin..Miss MARSHALL,
MrsFord..Mrs NISBETT, Mrs Page..MmeVESTRIS,
AnnePage..Miss RAINFORTH, MrsQuickly..MrsC.JONES

After which, (29th Time) the Grand, Romantic, Legendary, Burlesque and Comic Christmas Pantomime, entitled The

Castle of Otranto

OR, HARLEQUIN

And the Giant Helmet.

THE REGIONS OF ROMANCE.

Spirit of Romance, Miss LEE,

The CASTLE of OTRANTO

As seen through the medium of Romance

Spirit of Burlesque.....Mr S. SMITH,

Grand Attack on the Castle—Sally of the Besieged—Terrific Combat.

Interior of CASTLE YARD, with the GIANT HELMET.

TABLEAU VIVANT.

Manfred..(Usurping Prince of Otranto)..MrW.H.PAYNE,
PrincessHippolyta.....(his very ill-used Wife)..MrT.RIDGWAY
The Lady Isabella..Miss FAIRBROTHER,
Theodore.....(a Peasant).....Mr C. J. SMITH,
Tremblino...MrKERRIDGE, Farfromboldo..MrGOURIET,

The Prophecy.—Vault in the Castle.

The Escape.—Grand Staircase and Gallery, leading to the Great Chamber.

The Ghost—The Castle Gate. *The Gigantic Sabre.*

The Marquis of Vicenza.....Mr MORRELLI,
His Page—Master MARSHALL.

Another View of the Castle Yard and the GIANT HELMET

The Denouement. An Unexpected Change in Affairs.

Spirit of Pantomime..MissMARSHALL,
Harlequin..MrC.J.SMITH, Columbine..Miss FAIRBROTHER,
Pantaloon..Mr MORRELLI, Clown..MrT. RIDGWAY,

Strawberry Hill. *Trafalgar Square, and the National Gallery.*

Opening of the Nelson Monument.

Miniature Model of a Man-of-War's Man, (with a Hornpipe) Miss A. PAYNE.

National Flag Dance, composed by Mr. OSCAR BYRNE.

Furnished Lodgings. *The Temple of the Drama.*

Interior of the Temple. China Warehouse & Grocer's Shop, with Post Office.

Chinese Pas de Trois, Master Payne, Miss Payne, Miss A. Payne.

WAR WITH CHINA.

The subject being started, the **Messrs. Grieve** will have the honor to lay before the Public their Views of the most interesting Disputable Points of

The Eastern Question.

Including a Series of "*Moving* Accidents by Flood and Field," or, Past and *Passing* Events of 1840.

To-morrow, A Midsummer Night's Dream, and the Pantomime.

Theatre Royal, Drury Lane.

This Evening, a Musical Entertainment, entitled The

Concerts d'Hiver.

170 PERFORMERS.

Grand Chorus of Eighty Performers
35 FEMALE VOICES, 45 MALE VOICES,

Conductor, Mons. JULLIEN.

PROGRAMME.

PART I.

Overture .... Fidelio .... Beethoven

Waltz .. Chromatique .. for Two Orchestras .. Jullien

Overture .. Robert le Diable ... Meyerbeer
With Solos for Bassoon and Corno Inglese, performed by Messrs. BAUMANN and BARRET.

Cent-Suisse, Quadrille, M.S. .. .. Musard
Solo, Cornet a Piston, Herr KOENIG, Solo, Trombone, Mons. DANTONET.

Fantasia—Flute—Herr FRISCH.

MADRIGAL. "Down in a Flow'ry Vale,'
(1541) CONSTANTIUS FESTA.

BY EIGHTY VOCAL PERFORMERS.

New Fantasia on Airs by LAFONT, in Four Parts.

New Quadrille .. **Les Huguenots** .. Jullien

PART II.

LOCKE'S Celebrated Music to **MACBETH.**

Hecate, by Mons. Prospere, on the Ophicleide.
1st Witch, by Herr Koenig, on the Cornet,
2nd Witch, by Mons, Barret, on the Oboe.
3rd Witch, by Mons. Baumann, on the Bassoon.
The CHORUSSES by 80 Vocal Performers!

Valze..The Nightingale..Variations Piccolo Obligato, Composed and Performed by M. JULLIEN.

Solo..Violin..Mons. DE LOFFRE.

Overture .. Joko .. Lindpnintner

Quadrille de Chasse .. La Saint Hubert, .. Jullien

La Tarantella .. .. .. Jullien

Printed and Published, every Morning, by E. & J. Thomas, Exeter Street, Strand.—All Letters to be post paid.—Printing in General.